



SARA MIZANNOJEHDEHI

Multimedia Storyteller | Editorial Illustrator | Multimedia Artist

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EDUCATION

Bachelor of Media Production and Design, Minor in German

September 2018 to April 2023

- 🌻 Dean's List 2018-2019, 2019-2020, 2021-2022
- 🌻 Co-operative Education 2020-2021
- 🌻 CGPA: 11.90/12

Relevant Courses

- 🌻 MPAD 4500: Storytelling with a Focus on Podcasting
- 🌻 MPAD 4000: Capstone
- 🌻 ITEC 4019: Directing and Cinematography
- 🌻 ITEC 3100: Immersive Storytelling
- 🌻 MPAD 3501 Internet and Big Data Law
- 🌻 MPAD 3003: Civic Engagement and Public Institutions
- 🌻 MPAD 2004: Writing for Media
- 🌻 MPAD 2003: Introductory Data Storytelling

PROFESSIONAL EXPERIENCE

Student Graphics Specialist, Canada Revenue Agency, Ottawa, ON, Canada

January 2021 to Present

- 🌻 Creating accessible and innovative graphics like animations and infographics for courses, presentations, and blogs
- 🌻 Instructing courses on Agile Scrum and JIRA while acting as a Scrum Master and Developer effectively
- 🌻 Coordinating successful group events and fundraisers for groups ranging from 10 to 30 people

Graphics Editor, Charlantan Publications, Ottawa, ON, Canada

February 2020 to April 2022

- 🌻 Illustrated over 100 high-quality graphics depicting subjects including politics, news, and arts
- 🌻 Facilitated consistent communication between editors to transform their writing into unique visualizations
- 🌻 Executed multimedia features and blog posts incorporating feedback and edits that garnered high views

Production Assistant, a Company of Fools Theatre, Ottawa, ON, Canada

July 2020 to October 2020

- 🌻 Authored an animated version of a play made for long-term care facilities in collaboration with the artistic director
- 🌻 Designed graphics, illustrations, and promotional materials

Research Assistant, Carleton University, Ottawa, ON, Canada

April 2019 to July 2019

- 🌻 Animated over ten compelling and production-ready designs for print and digital use in AR applications

FREELANCING EXPERIENCE

Graphic Designer, Centre for Mindful Habitats, Ottawa, ON, Canada

May 2022 to Present

- ✿ Created marketing materials, including illustrated posters, short videos, and conference proceedings for seven seminars in collaboration with a fellow designer
- ✿ Reviewed and edited designs to meet requirements and theme

Poster Designer, Company of Fools, Ottawa, ON, Canada

July 2021 to August 2021

- ✿ Created several iterations of a poster for the play "Love from Afar" in collaboration with the marketing team, which they printed on their programme.

Graphic Designer, Project PARSEC, Ottawa, ON, Canada

April 2021 to July 2021

- ✿ Transformed and illustrated a short comic about children visiting a space station for the Aviation Museum and Carleton University

Cover Designer, Carleton University Department of History, Ottawa, ON, Canada

July 2021 to August 2021

- ✿ Revitalized the cover for the department's HIST3100 annual magazine

HONOURS AND AWARDS

GRA Award of Excellence Nomination, Agile Centre of Expertise,

Canada Revenue Agency, April 2022

Second place: Design-Print News or Feature Story, "Norouz

Under Quarantine", Emerge Media Awards, March 2021

Honourable Mention: Illustration, Michigan State University

Society for News Design, March 2021

1 of 10 winners for the New York Times Word of the Day Video

Competition, "Catalyst", 2017

PROFESSIONAL CERTIFICATIONS

Professional Scrum Master I (PSM I)

Scrum.org, December 2021

Those certified with the PSM I have a fundamental understanding of Scrum and applying it within Scrum Teams.

LANGUAGES

English: Native Language

Farsi: Native Listener and Speaker, Intermediate level writer and reader

French: Certified DELF B1, Intermediate level

German: Beginner to Intermediate level

PROFICIENCIES

Advanced: Premiere Pro, Lightroom, Procreate, JIRA with Scrum, Canva

Working: Illustrator, Photoshop, InDesign, HTML, CSS, ArcGIS StoryMaps

Beginner: Unity, Blender, After Effects, Canadian Press Style, Tableau, JavaScript, Descript, Ableton Live