Portfolio

2019-2022

Sara Mizannojehdehi

Experiences

STUDENT GRAPHICS SPECIALIST

Canada Revenue Agency| January 2021-

- Creating a unified visual theme for the branch I'm working in
- Taking the role of Scrum Master in an Agline environment
- Working in collaboration within team to create creative assets including animations, graphics and web pages

GRAPHICS EDITOR

The Charlatan Student Newspaper | Feburary 2020-April 2022

- Create high quality graphics which depict a variety of subjects including politics, news, and arts
- Communicate between team of writers to breakdown their words into visualizations and edit as need be
- Worked on layouts and cover designs

PRODUCTION ASSISTANT

Company of Fools | July 2020-October 2020

- Designing graphics, illustrations, and promotional material for theatre productions
- Working in collaboration with the marketing team to create creative assets

GRAPHIC DESIGNER (AR)

Carleton University| March 2019-August 2019

- Created compelling and high-level production-ready artwork for printed and digital use in AR applications and promotional materials
- Worked collaboratively to create applications-animated graphics using Procreate and Adobe Photoshop

Education

CARLETON UNIVERSITY

Bachelor of Media Production and Design with co-op | 2018-2023

- GPA: 11.90/12

Extracurricular Work

- Chief Designer at University of Ottawa Interprofessional Health Association's Hands on Health Magazine (2020-2021)
- Head Artist at Little Heroes Charity (2014-2020)
- Volunteer Graphic Artist for the Charlatan (2019)
- Set Designer for Carleton University Musical Theatre Society's production of the Hunchback of Notre Dame (2019)

Freelance Work

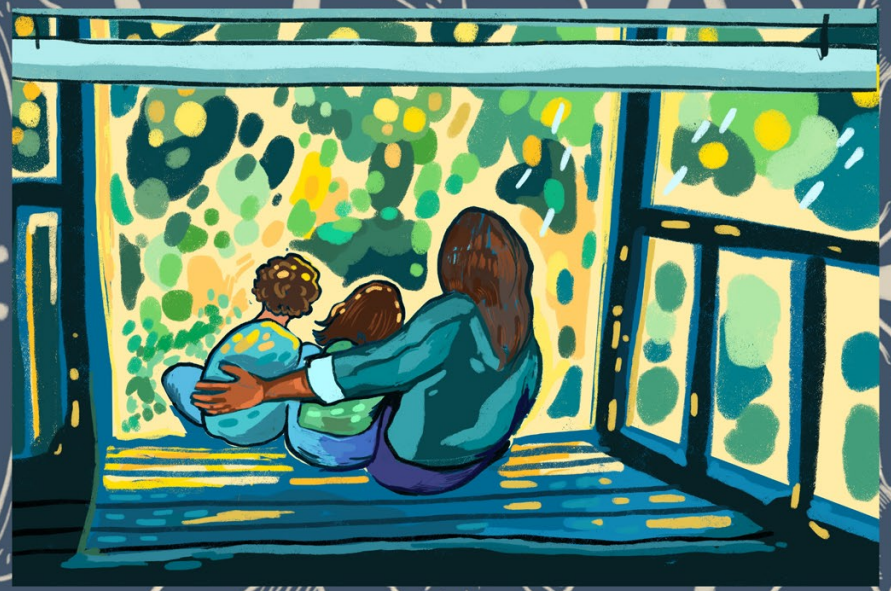
- Illustrations for *Canadian Centre for Mindful Habitats* (2022)
- Podcast cover for "Section 138" (2022)
- Illustrations for Dr. Victoria McArthur in Project PARSEC (2021-2022)
- Cover design for Dr. Dominique Marshall's Student as Partners magazine *Times Machines* (2021-2022)
- Show poster for *Company of Fools* (2021)

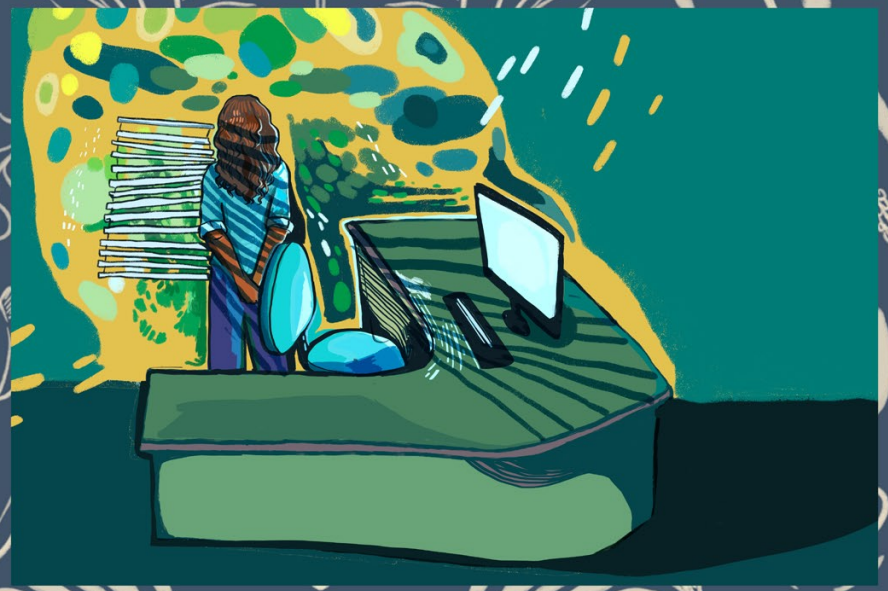
Day in the Life

Winter 2022
Procreate

Day in the Life

Winter 2022
Procreate



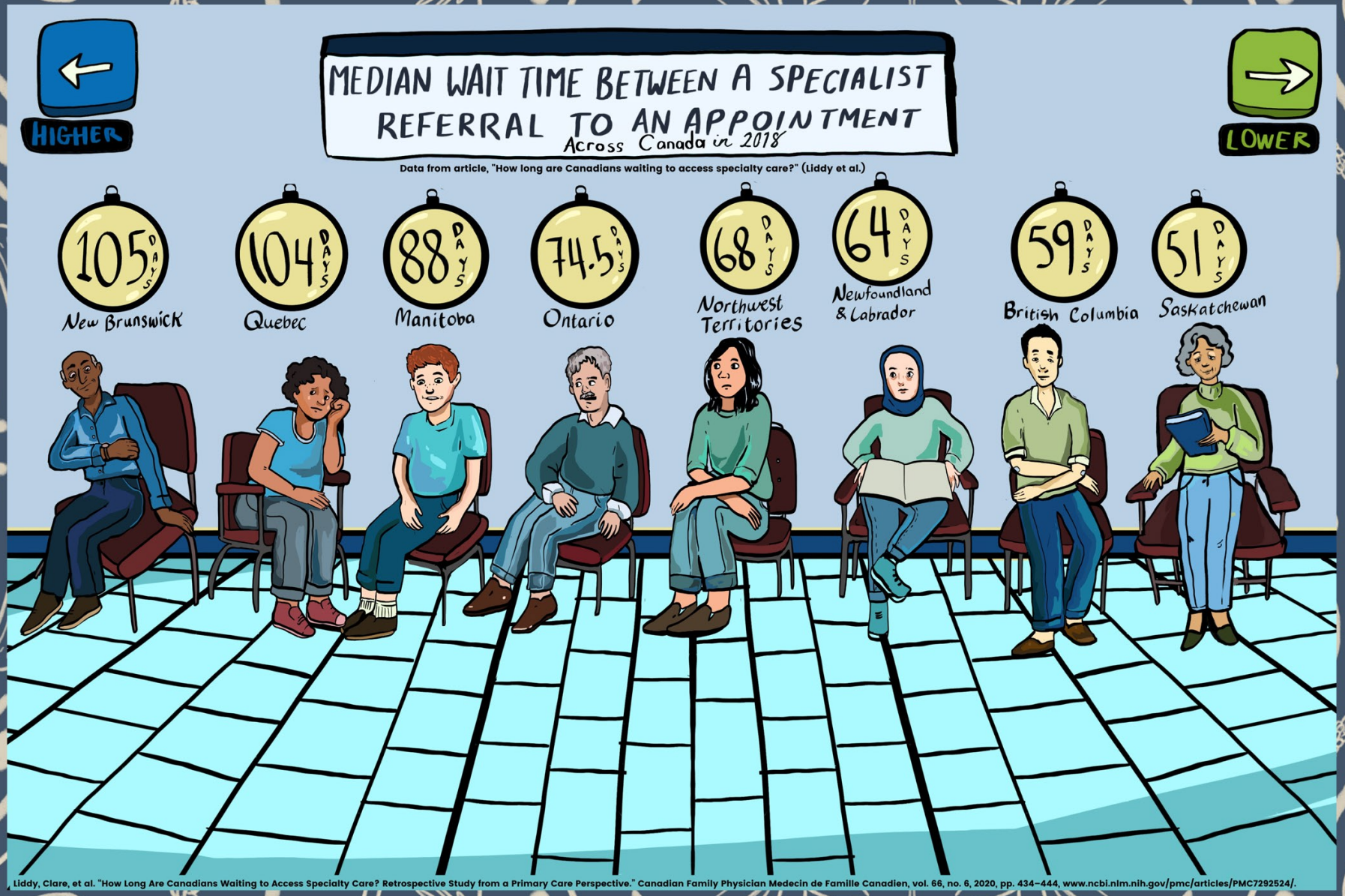


Less is more: How Canada's idea of work is changing

Spring 2022
Procreate
For the Charlatan

Mistrust and Healthcare

Winter 2022
Procreate



Mistrust and Healthcare

Winter 2022
Procreate

Public Social Isolation in Toronto Today

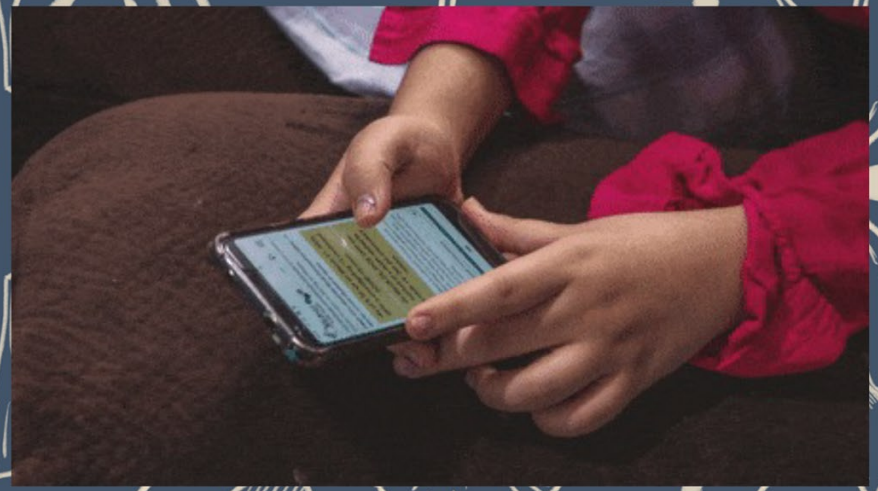
Summer 2021
Mixed-Media

Public Social Isolation in Toronto Today

Summer 2021
Mixed-Media

With the Scenery

Acrylic Paint
Summer 2020- Now
Personal Project



Spring Distancing Diaries

Spring 2020
Procreate, Canon EOS Rebel T6i, Photoshop

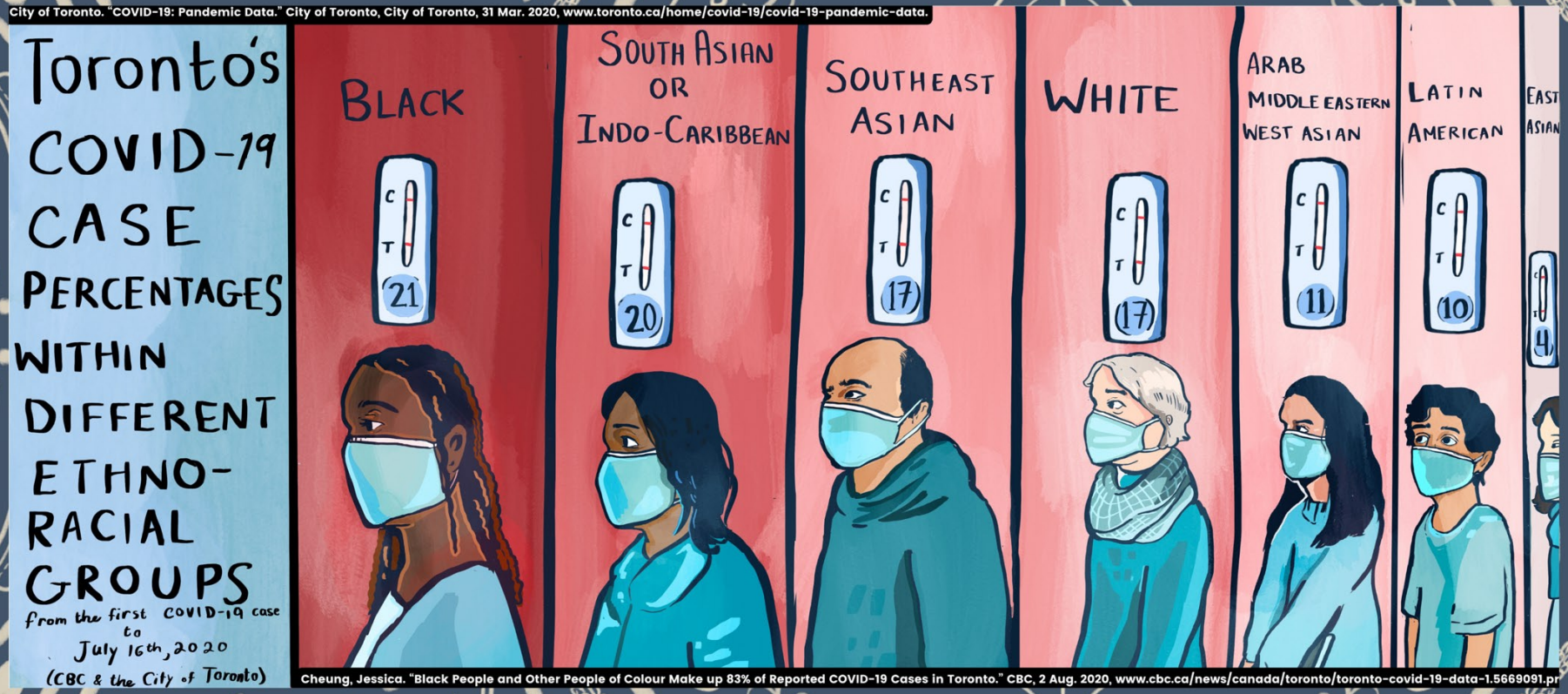
Going Around the Hill

Spring 2022
Procreate

Mistrust and Healthcare

Winter 2022
Procreate

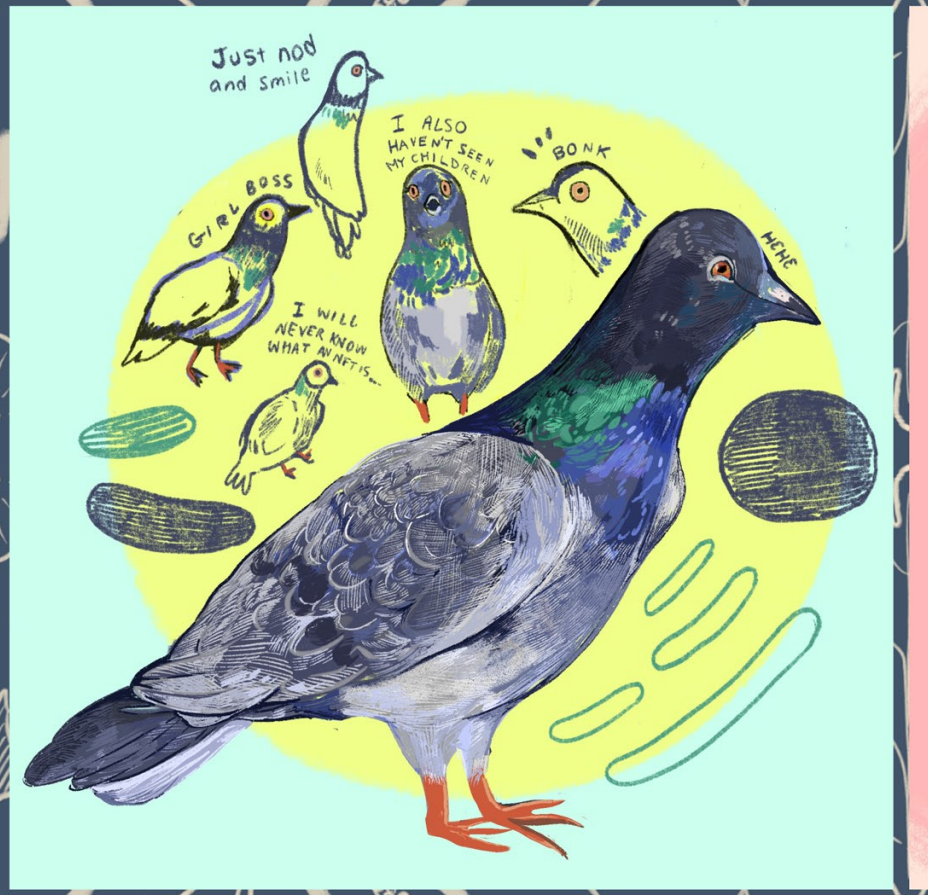
City of Toronto. "COVID-19: Pandemic Data." City of Toronto, City of Toronto, 31 Mar. 2020, www.toronto.ca/home/covid-19/covid-19-pandemic-data.



Cheung, Jessica. "Black People and Other People of Colour Make up 83% of Reported COVID-19 Cases in Toronto." CBC, 2 Aug. 2020, www.cbc.ca/news/canada/toronto/toronto-covid-19-data-1.5669091.pr

Mistrust and Healthcare

Winter 2022
Procreate



Love Birds

Winter 2022
Procreate

Charlatan: The Joke Issue

Winter 2022

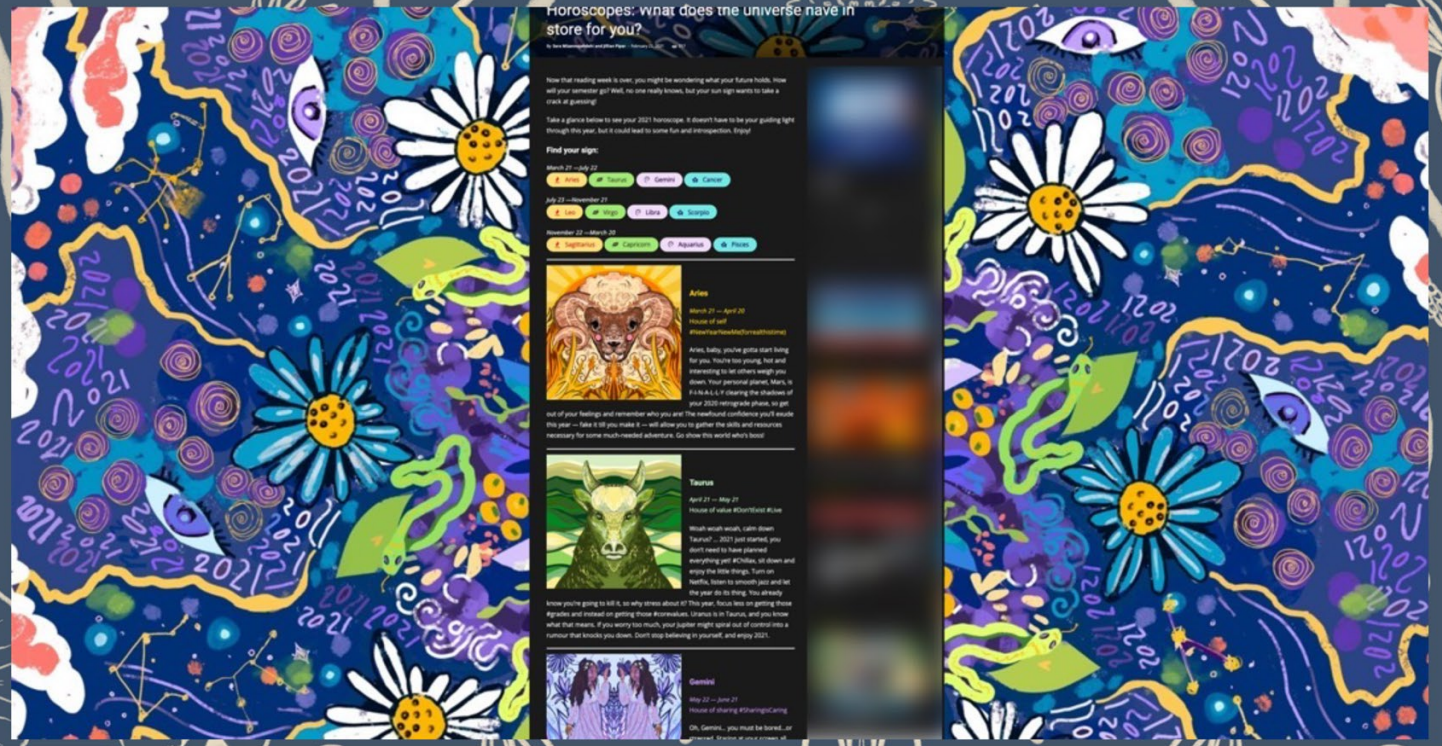
Procreate: For stickers
InDesign: For layout
Photoshop: For creation of custom yellow notebook cover, sticky note and shadows

‘Exposed’: The undue challenges student mothers face on campus

Late fall 2021
Procreate
For the
Charlatan

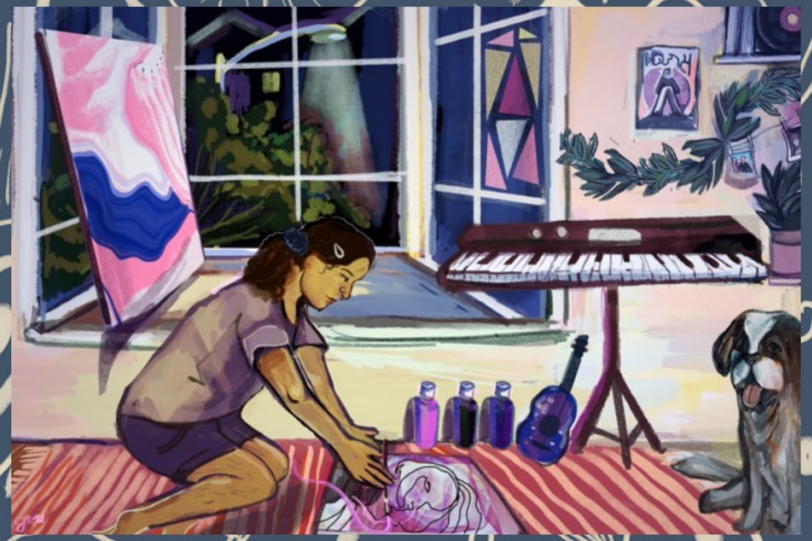
Phishing season: The rise of pandemic scam emails

Fall 2021
Procreate and Photoshop
For the Charlatan



Horoscopes: What does the universe have in store for you?

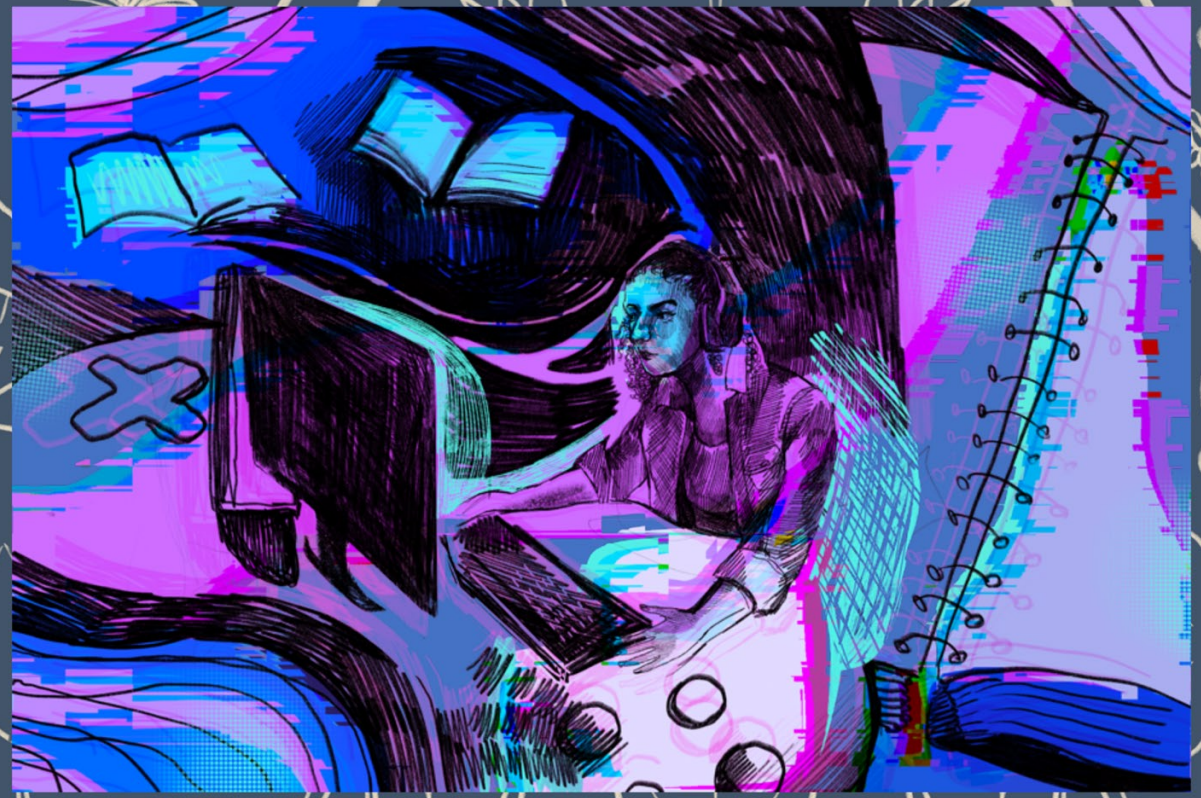
Winter 2021
Procreate
For the Charlatan



Various graphics across summer 2020

Procreate

For the Charlatan

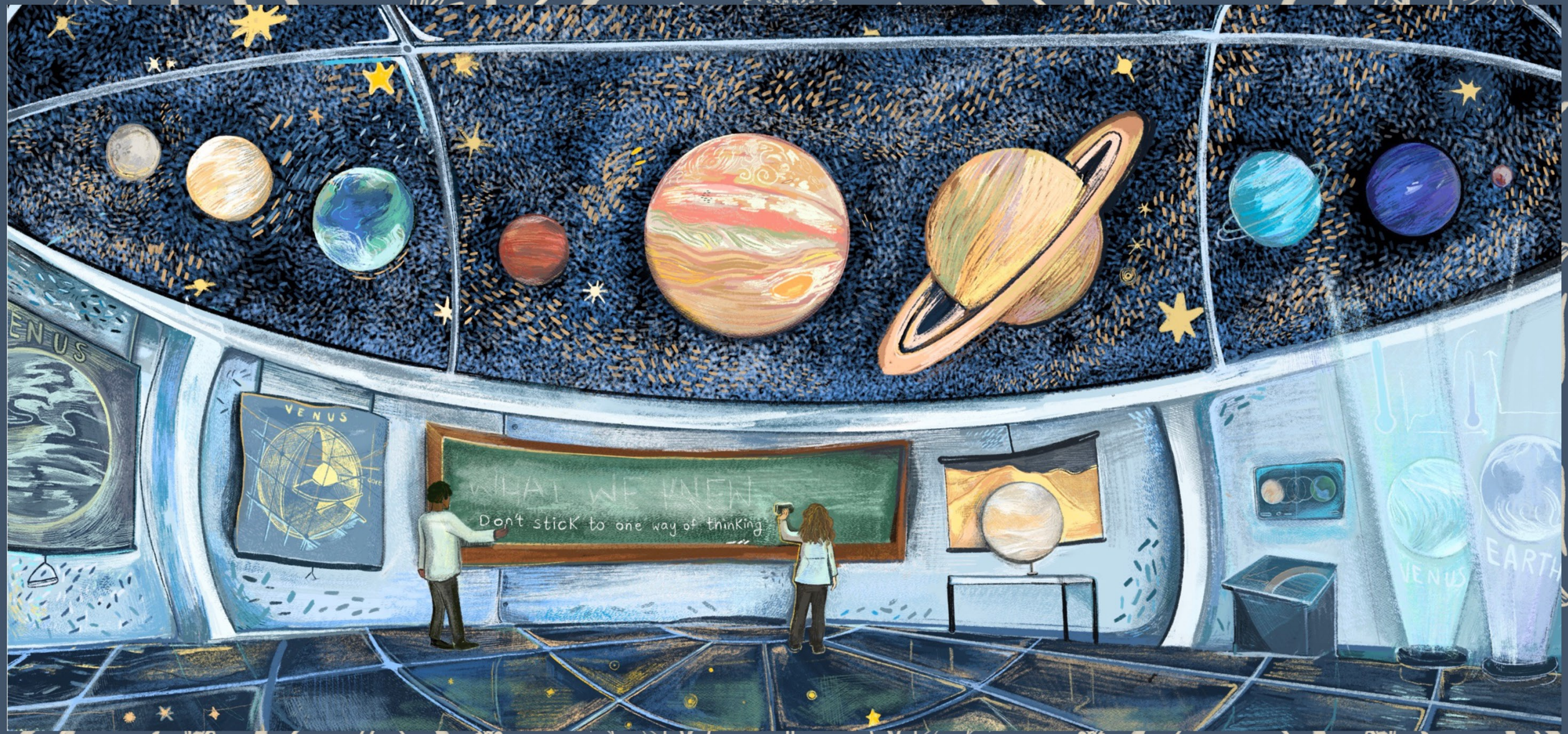


The future of learning: How video games can be used in university

Fall 2021
Procreate
For the Charlatan

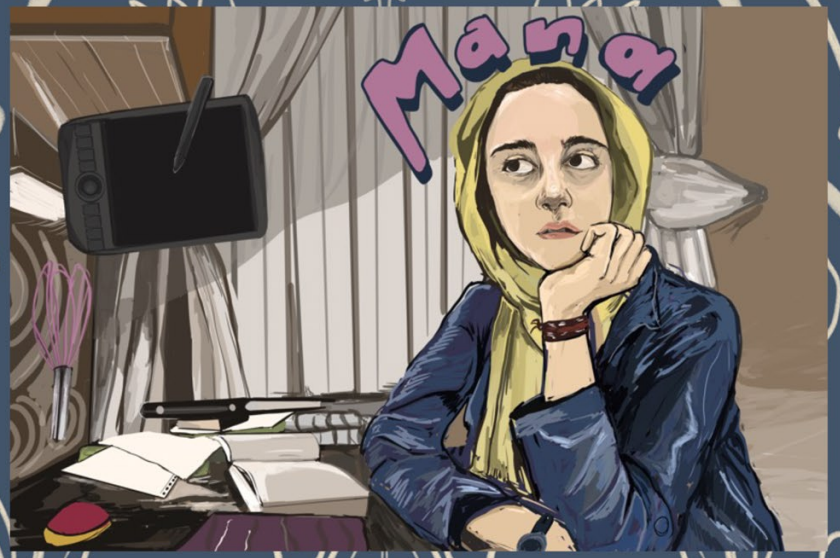
How your relationship satisfaction changes over time

Fall 2020
Procreate
For the Charlatan



[Lessons from outer space: Carleton duo bring Venus research home]

Spring 2021
Procreate
For the Charlatan



Norouz under quarantine

Spring 2020
Procreate
For the Charlatan

Nothing Happens:
Alternate song covers
2019-2020
Procreate